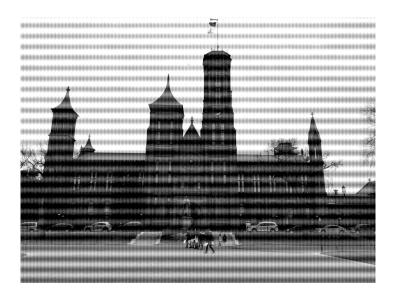
Image preprocessing Frequency analysis and filtering

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Jean Baptiste Joseph Fourier (1768-1830)

- 1822—The Analytical Theory of Heat
- Any function of a variable can be expanded in a series of sines of multiples of the variable

$$f(x) = \sum_{n=0}^{\infty} A_n \sin(B_n x + C_n) =$$
$$a_0 + \sum_{n=1}^{\infty} a_n \cos(B_n x) + b_n \sin(B_n x)$$

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• For T-periodic function f, which is integrable on interval of length T

$$f(x) = a_0 + \sum_{n=1}^{\infty} a_n \cos\left(\frac{2\pi n}{T}x\right) + b_n \sin\left(\frac{2\pi n}{T}x\right)$$

 $\bullet\,$ Functions $\sin\,$ and $\cos\,$ are orthogonal, i.e.

$$\int_T \sin\left(\frac{2\pi n}{T}x\right) \cos\left(\frac{2\pi m}{T}x\right) dx = 0$$

$$\int_{T} \cos\left(\frac{2\pi n}{T}x\right) \cos\left(\frac{2\pi m}{T}x\right) dx = \begin{cases} 0 & n \neq m \\ \frac{T}{2} & n = m \end{cases}$$

similarly for \sin

$$\int_T \sin\left(\frac{2\pi n}{T}x\right) \sin\left(\frac{2\pi m}{T}x\right) dx = \begin{cases} 0 & n \neq m \\ \frac{T}{2} & n = m \end{cases}$$

This admits computation of coefficients a_n and b_n .

Fourier coefficients

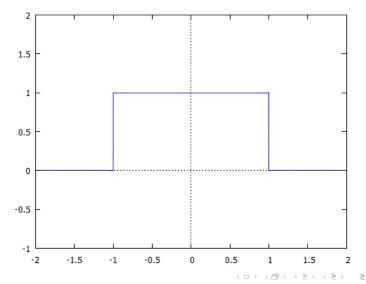
$$a_0 = \frac{1}{T} \int_T f(x) dx,$$
$$a_n = \frac{2}{T} \int_T f(x) \cos\left(\frac{2\pi n}{T}x\right) dx, \ n \neq 0$$
$$b_n = \frac{2}{T} \int_T f(x) \sin\left(\frac{2\pi n}{T}x\right) dx,$$

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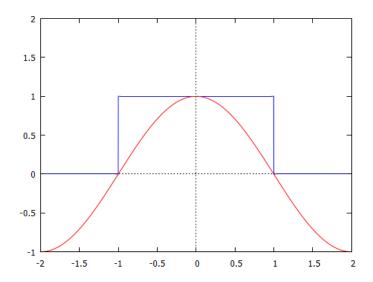
- a_0 represents mean value of function f on a given interval
- a_n and b_n represent how much functions sin and \cos of given frequencies correlate with function f.

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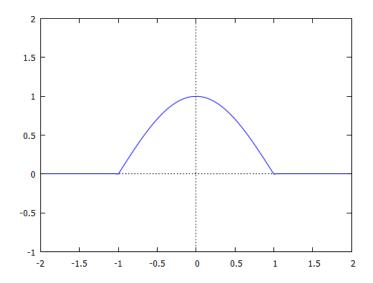
Geometric viewpoint

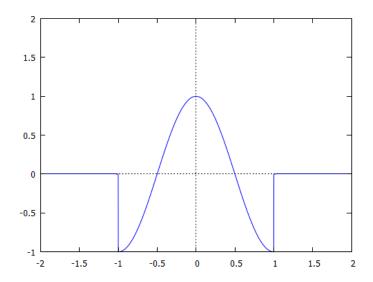


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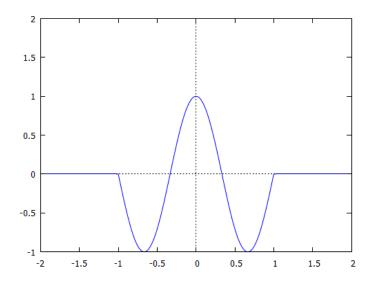


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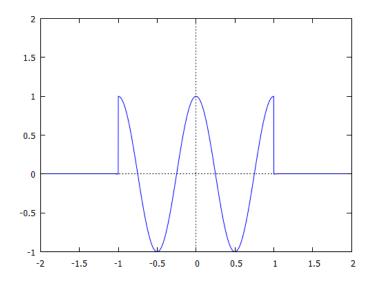


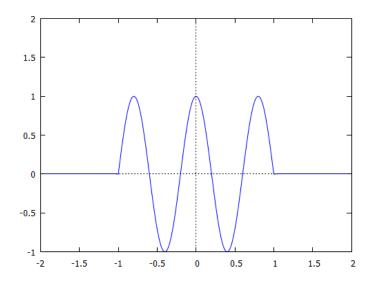


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Complex version

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$$f(x) = \sum_{n = -\infty}^{\infty} c_n e^{\frac{2\pi n}{T}ix}$$

$$e^{ix} = \cos x + i \sin x$$

• c_n is in general a complex number.

$$c_n = \frac{1}{T} \int_T f(x) e^{-\frac{2\pi n}{T}ix}$$

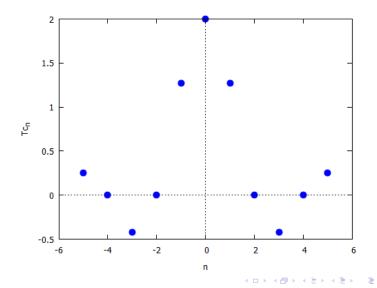
• Assuming f is real, right hand side must be real and c_n must fulfill conditions

$$c_0 = a_0,$$

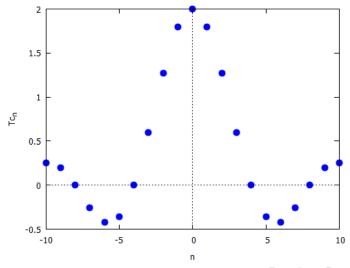
$$c_n = \frac{a_n - ib_n}{2}, \text{ if } n \ge 1,$$

$$c_n = \bar{c}_{|n|}, \text{ if } n \le 1.$$

Coefficient plot, T = 4

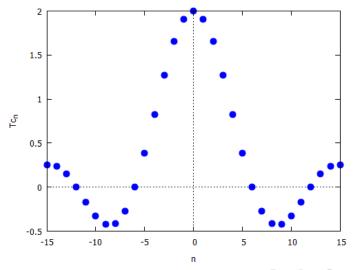


Coefficient plot, T=8

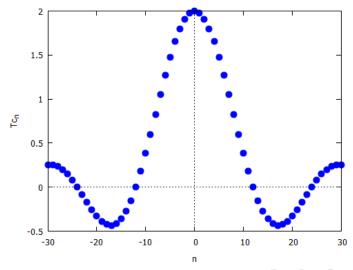


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Coefficient plot, T = 12



Coefficient plot, $T=24\,$



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Fourier transform

If $T o \infty$, for particular frequency $\xi = \frac{n}{T}$ value of integral

$$Tc_n = \int_T f(x)e^{-\frac{2\pi n}{T}ix}dx$$

remains unchanged. We then put

$$\mathcal{F}{f(x)} = F(\xi) = Tc_n = \int_{-\infty}^{\infty} f(x)e^{-2\pi\xi ix}dx.$$

The inverse Fourier transform is given by

$$\mathcal{F}^{-1}\{F(x)\} = f(x) = \int_{-\infty}^{\infty} F(x)e^{2\pi\xi ix}dx.$$

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Linearity

$$\mathcal{F}\{af(x) + bf(y)\} = a\mathcal{F}\{f(x)\} + b\mathcal{F}\{g(x)\}$$

Duality

$$\mathcal{F}\{F(x)\} = f(-\xi)$$

Product

$$(f*h)(x) \equiv \int_{-\infty}^{\infty} f(x)h(x-\tau)d\tau = \int_{-\infty}^{\infty} f(x-\tau)h(x)d\tau$$

• Expresses amount of overlap of one function f(x) as it is shifted over another function h(t).

$$f(i,j) = \sum_{(m,n)\in\mathcal{O}} h(i-m,j-n)g(m,n)$$

• \mathcal{O} is a local neighbourhood of pixel (i, j).

$$f * h = h * f$$

$$f * (g * h) = (f * g) * h$$

$$f * (g + h) = f * g + f * h$$

$$a(f * g) = (af) * g = f * (ag)$$

$$\frac{d}{dx}(f * h) = \frac{df}{dx} * h = f * \frac{dh}{dx}$$

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Product

$$\mathcal{F}\{f(x)g(x)\} = F(\xi) * G(\xi)$$

Convolution

$$\mathcal{F}\{(f*g)(x)\} = F(\xi)G(\xi)$$

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Discreet Fourier transform (DFT)

- Computers deal with discrete signal f(n), n = 0, ..., N 1.
- DFT is defined as

$$F(k) = \frac{1}{N} \sum_{n=0}^{N-1} f(n) e^{-2\pi i \frac{nk}{N}}$$

Inverse DFT is defined as

$$f(n) = \sum_{k=0}^{N-1} F(k) e^{2\pi i \frac{nk}{N}}.$$

• Spectrum is periodic with period N.

• In 2D the Fourier transform can be generalized as

$$F(u,v) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} f(x,y) e^{-2\pi i (xu+yv)} dx \, dy,$$

• and inverse transform is

$$f(x,y) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} f(x,y) e^{2\pi i (xu+yv)} du \, dv,$$

$$\mathcal{F}\{(f*h)(x,y)\} = F(u,v)H(u,v)$$
$$\mathcal{F}\{(f(x,y)h(x,y)\} = (F*H)(u,v)$$

• DFT in 2D

$$F(u,v) = \frac{1}{MN} \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} f(m,n) e^{-2\pi i \left(\frac{mu}{M} + \frac{nv}{N}\right)}$$
$$u = 0, 1, \dots, M-1, \quad v = 0, 1, \dots, N-1,$$

• and its inverse

$$f(m,n) = \sum_{u=0}^{M-1} \sum_{v=0}^{N-1} F(u,v) e^{2\pi i \left(\frac{mu}{M} + \frac{nv}{N}\right)}$$

m = 0, 1, ..., M - 1, n = 0, 1, ..., N - 1,

• Complex spectrum - hard to visualise

$$F(\xi) = \Re(F(\xi)) + i \Im(F(\xi))$$

Suitable for visualisation

• Amplitude spectrum

$$|F(\xi)| = \sqrt{\Re(F(\xi))^2 + \Im(F(\xi))^2}$$

• Phase spectrum

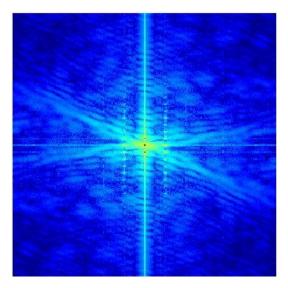
$$\Phi(\xi) = \arctan\left(\frac{\Im(F(\xi))}{\Re(F(\xi))}\right)$$

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• Power spectrum

$$P(\xi) = |F(\xi)|^2$$

Amplitude spectrum



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Another types of transformations

• Discrete cosine transform

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Wavelet transform

• Dirac distribution $\delta(x,y)$

$$\int_{-\infty}^{\infty} \int_{-\infty}^{\infty} \delta(x, y) dx \, dy = 1$$

• Represents ideal impulse

• Sifting property

$$\int_{-\infty}^{\infty} \int_{-\infty}^{\infty} f(x, y) \delta(x - \lambda, y - \mu) dx \, dy = f(\lambda, \mu)$$

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- f(x,y) is continuous image function.
- Samples at $x = j\Delta x$, $y = k\Delta y$, $j = 1, \dots, M$, $K = 1, \dots, M$.
- Δx , Δy sampling intervals, i.e. distance of two neighbouring sampling points in x and y direction respectively.

• $f(j\Delta x, k\Delta y) - \text{discrete image function}$

• Ideal sampling in regular grid:

$$s(x,y) = \sum_{j=-\infty}^{\infty} \sum_{k=-\infty}^{\infty} \delta(x-j\Delta x, y-k\delta y)$$

Sampled image

$$f_s(x,y) = f(x,y)s(x,y)$$

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• What happens at frequency spectrum?

• Fourier transform of f_s

$$F_s(u,v) = \frac{1}{\Delta x \Delta y} \sum_{m=-\infty}^{\infty} \sum_{n=-\infty}^{\infty} F\left(x - \frac{m}{\Delta x}, y - \frac{n}{\Delta y}\right)$$

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• Fourier transform of sampled image is sum of periodically repeated Fourier transform of continuous image function.

Image sampling

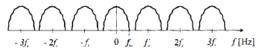


Figure 3.10: Repeated spectra of the 1D signal due to sampling. Non-overlapped case when $f_s \ge 2f_m$.

- f_s is sampling frequency, f_m is maximal frequency in the signal.
- Overlapping means aliasing.
- Shannon sampling theorem

$$\Delta x < \frac{1}{2U}, \qquad \Delta y < \frac{1}{2V},$$

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U, V are maximal frequencies.

• Shannon sampling theorem

$$\Delta x < \frac{1}{2U}, \qquad \Delta y < \frac{1}{2V},$$

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U, V are maximal frequencies.

• Sampling interval should be shorter then half of the smallest interesting detail in the image.

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